

HOW CAN TEN LETTERS IN TWO WORDS  
REVEAL SO MUCH ABOUT A PERSON?

*≈ Speed Learning*  
**GRAPHOLOGY**

THE ART OF HANDWRITING ANALYSIS

*A fun and easy to use system  
you can learn in a weekend*

BREAK THE ICE ~  
START CONVERSATIONS ~  
~ IMPRESS YOUR FRIENDS



*"A GREAT WAY TO LEARN THE ART WITHOUT SPENDING HOURS  
PLOWING THROUGH THE MANY BOOKS OUT THERE ON THE SUBJECT"*

*~ RICHARD OSTERLIND*

**JULIAN MOORE**

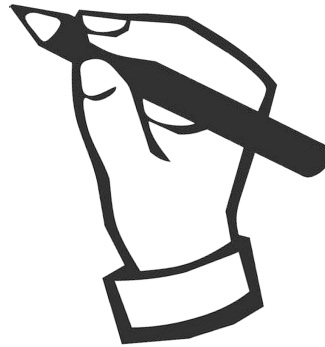
INCLUDES DOWNLOADABLE AUDIOBOOK AND FLASH CARDS

**Speed Learning Graphology ~  
The Art Of Handwriting Analysis**

(formerly known as 'Graphology For Mentalists')

**eBook edition  
CD ROM / Download**

**Includes Audiobook & 10 Flash Cards**



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# Contents

INTRODUCTION .....	5
1. G and P - Let's Get Physical .....	9
2. T and I - Let's Play Golf .....	13
3. W and M - Waves Mountains .....	19
4. O and E - Mouth and Ears .....	23
5. A and S - Cats and Birds .....	27
6. Slants and baselines .....	31
7. Style .....	35
8. Signature .....	41
9. Putting It Into Practice .....	45
10. Taking Things Further .....	47
11. Analysis Samples .....	51
12. A Final Note .....	61
FURTHER READING .....	62
ADDENDUM .....	64



## *INTRODUCTION*

It's not hard to argue that people's handwriting style says something about their personality. From the slapdash but speedy scrawling of the impassioned English student to the small but perfectly formed geometry of the architect's signature, everybody is reflected in their handwriting to at least a certain degree.

Because of this, graphology or 'handwriting analysis' is taken more seriously than similar personality readings as people feel it has a more scientific grounding based on the actions and life decisions of an individual. Other personality reading types such as palmistry tend to work less well in a more formal environment but, just like the palm of the hand, everyone has a handwriting style and a signature, and everyone wants to know more about themselves.

Just because graphology has a foot in science doesn't mean that handwriting analysis can't be fun though. Handwriting analysis works best in groups as everyone can compare styles, and there is less worry from one person to the next that they may be giving away a personal secret. It is, after all, just handwriting.

Over the years I have collected a variety of graphology and handwriting analysis books. There is a vast amount of information which is very easy to forget and almost impossible to explain to another human being without boring them to death.

The aim of this book is to describe a very simple, fun and easy to remember graphology method to give quick readings of about ten minutes to an individual or a group.

Hopefully it is memorable enough so that not only can you remember it extremely quickly, but the people you do it for can remember it as well. I am a great believer that in all types of personality readings, if you teach what you preach you will never be forgotten.

Before we start, here is a little rhyme that you may have heard before. Do you know what it's about?



One for sorrow,  
two for joy,  
three for a girl,  
four for a boy,  
five for silver,  
six for gold,  
seven for a secret,  
never to be told,  
eight for a wish,  
nine for a kiss,  
ten for a time  
of joyous bliss.



### 3. W and M - Waves Mountains

WM

*The W and M are very similar letters and the way these letters are written in graphology give us an inkling into the way a person thinks.*

The *flow* of someone's handwriting is mainly a stylistic interpretation and relates to how joined up and consistent the writing is. It can also be called *rhythm* - just like in music, you can see when someone writes a sentence whether there is a steady style running through it or if it's disjointed or broken into sections.

The letters W and M are particularly good for spotting this *rhythm* and *flow* as they consist entirely of up and down strokes.



Because these letters are so easy to write, graphology tends to look at them as indicators of speed and depth of thought. The letters W and M therefore are fairly analogous to the concepts of peaks and troughs both in water and in mountains.

two                      magpies  
two                      magpies

## The Letter W - Water

I'm sure you've heard of the phrase 'still waters run deep' - well with the letter W for water this is largely true.



**Shallow Waves** - deep thinker / quiet



**Rolling Waves** - well balanced / open



**Choppy Waves** - sharp and decisive

Using the water analogy these are extremely easy to remember.

## The Letter M - Mountains

With the letter M we also have some similar meanings, and it is helpful to think of the type of person who traverses each terrain:



**Meadows** - walked by ramblers  
(broad thinking / takes his time)



**Hills** - climbed by hikers  
(steady thinking / gets things done)



**Mountains** - scaled by mountaineers  
(quick thinking / likes a challenge)

There are also two other things to notice about the way the M is written.



If the M is written slanting *Downwards* then the person is *Diplomatic*  
(would let someone *down* gently):



If the M is written slanting *Upwards* then the person is *Unconfident*  
(would never take the *upper* hand):



Apart from these last two ideas, the whole of the phrase should be looked at to give an overall indication of the flow and rhythm. However it is very rare that the style of the phrase will be much different than that of these two letters.

*\* Top Tip: Sometimes a person's handwriting is so quick across the page as to be almost a single line or lightning bolt. These people are incredibly quick thinkers and often leave people behind with their indecipherable scrawls and sudden flashes of inspiration!*



### W & M Recap

W = Water

M = Mountains

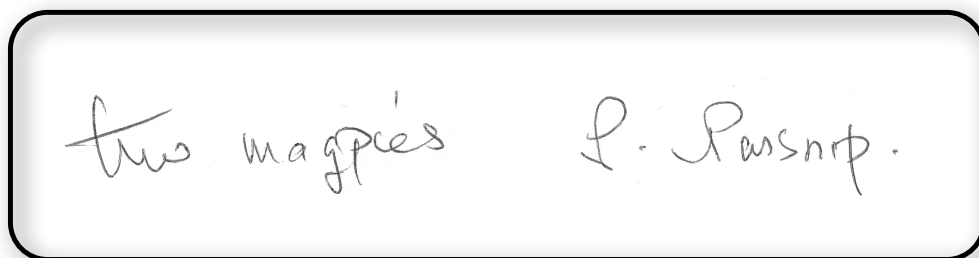
Soft curves = slow, deep, broad thinking

Jagged peaks = sharp, quick, decisive thinking

## 11. Analysis Samples

*Here we take a look at some real world samples to show how an short analysis may develop*

### Sample A



**GP** - Fear of success, not a particularly physical person  
(*G loop cuts halfway through stem. P has no loop*)

**TI** - Enthusiastic but tends to go too far, perhaps compensating for the past  
(*High T bar shows positive outlook, dot of the I has overshoot indicating trying too hard, small hook at the back of the T bar shows holding on to the past*)

**WM** - Able to switch between fairly broad and precise thinking, diplomatic  
(*W looks like normal waves in contrast to the pinnacles of the M, and the M slopes down*)

**OE** - Extremely chatty and open and a good listener  
(*O is very open indeed and the E has a nice clean loop to it*)

**AS** - Normal

**Slants** - Normal but has slight withdrawn tendency  
(*The 'two' is slanting backwards as is the 'm' of magpies*)

**Baselines** - generally upbeat  
(*The phrase rises slightly*)

**Style / Spacing** - Normal

**Style / Connectivity** - Quite creative and able to think in different ways  
(*A mixture of connected and unconnected letters*)

**Style / Regularity** - Fairly regular, normal

**Style / Accuracy** - Normal, but some indication of awkwardness  
(*The w of 'two' is rather inaccurate*)

**Style / Width** - Concentration  
(*The style isn't that wide*)

**Style / Large (Size)** - Detail and precision  
(*The writing is quite small*)

**Signature / Names Used** - Fairly formal  
(Doesn't use first name)

**Signature / Other** - Assertive  
(*Full stop at the end*)

I can see that you are not a particularly physical person, and you like people to a certain extent. There seems to be a tendency for you to shun success which is surprising as you have a lot of enthusiasm. Perhaps you are compensating for the past in some way. You have the ability to switch between fairly broad projects to those that require a lot more precision. You certainly seem to be diplomatic, and this is enhanced by your ability to be a good listener, but sometimes you may have a tendency to talk just a little too much. This may be to make up for the fact that you are not a natural with people and tend to be slightly guarded. You have a generally upbeat nature, quietly creative and once again I see other tendencies in your handwriting indicating the ability to see the large and the smaller picture - yours is an agile mind. There is some awkwardness however and once again from your signature you make up for this with an assertive attitude for your own protection.

## *FURTHER READING*

Two books that have been invaluable during the course of writing this book have been 'Handwriting Analysis: The Art And Science Of Reading Character By Grapho Analysis' by M.N. Bunker and 'Handwriting Analysis Dictionary' by Lorraine Owens.

The Bunker book is an old 1959 book which is out of date in it's writing style, but filled full of examples and was one of the first books about graphology that I ever got my hands on.

The 'Handwriting Analysis Dictionary' is another out of print book written in the 80's by this high-profile graphologist. It was published by her own company and is an exhaustive A-Z of all the handwriting traits. If you are serious about taking graphology a step further, start hunting for this book right away.

### **TWO FOR JOY**

On the facing page there are handwriting samples of three couples. Come up with a short analysis for each pair simultaneously, outlining the similarities and differences between them and suggesting reasons their relationships work, and where there is possible friction and room for improvement!

As well as group readings, graphology is great for couples and is worth your while practicing with as many pairs of samples as you can get your hands on.

You're on your own with this one!

two magpies

James Lindsay

two magpies

Simon Berry

two magpies

Kat Coates

two magpies

R

two magpies.

Shardine

two magpies

Shardine

## ADDENDUM

In my book 'Palm Reading In Your Own Words' I discuss the merits of finding contradictory traits in the hand. For those of you that don't have the book, here is the section that deals with this, copied here for sake of completeness. The concept works with any kind of reading, and is one of the reasons I grouped the letters of my graphology method into pairs. I have changed the word 'hand' to the word 'handwriting' where applicable.

### CONTRADICTIONS ARE GOOD FOR YOU

As you try to create useful readings from these practice tests, you may find that even though you thought that having sets of traits which were complimentary were much easier to talk about, quite the opposite is true.

These traits:

Healthy / Down to earth / Adaptable / Practical hard working

are so complimentary they almost cancel themselves out! They all point to the same thing, and don't really tell you much about the person that you couldn't have easily found out about already. You will find that although it's good to discover the commonalities in a persons handwriting, it's the *differences* which yield the most interesting information.

The set of traits above show someone who's a nice, hard working but easy going kind of guy. When you simply change one of the traits thus:

Healthy / Down to earth / **Inflexible** / Practical hard working

you have a lot more to go on as you now have something that could be perceived as *negative* in the mix. This set of traits shows someone who's a hard working kind of guy who needs to avoid being set in his ways and see the bigger picture. There is something more interesting to say simply because *Adaptable* was changed to *Inflexible*.

It's very nice when someone's handwriting shows a lot of similar traits as it defines them more quickly, but it doesn't really help you give them any advice. As a reader you are not only telling people what they are like, but what to watch out for - some of the pitfalls in their personality which could hinder their progress and they should be made aware of.

Without differences and conflicts you will have very little to tell someone, so you need to bring up the differences at every opportunity. That is why it is good to scan their handwriting and find at least two conflicting traits each time you want to speak.

You can start by describing an undesirable trait and then back it up with a good one:

‘Although you have trouble keeping your energy levels up, you are able to compensate for this with your resilient nature’

or you could do it the other way around:

‘You are able to switch from one task to another effortlessly but are easily distracted from the matter in hand when something more appealing shows up’

Switching between these two modes of communication is extremely effective and keeps the reading flowing.

## *Printing & Technical*

### *This Ebook*

This ebook should print onto A4 paper in the UK, which is the size of normal 'office' paper (20.99 cm X 29.70 cm). It should also print out onto US Letter size paper (21.59 cm X 27.94 cm)

### *The Flash Cards*

This ebook comes with another PDF document containing the ten flash cards that you can use to learn the method. They have been designed to print onto index cards which measure 4 inches by 6 inches (10.16 cm X 15.24 cm).

The easiest way I have found to do this is:

#### **First:**

- Choose 4X6 in the print menu when choosing paper size
- Make sure the print preferences are set to 'landscape'

#### **Then:**

- Put 5 blank index cards in the printer short side in
- Print pages 1-10 with 'odd pages only' selected
- When those are printed, take them out together and place them back into the printer feeder blank side out ready for printing again
- Print pages 1-10 with 'even pages only' selected

#### **And then:**

- Repeat with another 5 blank cards for pages 11-20
- Doing 5 cards at a time front and back is a lot easier than doing ten at a time!



## *Audiobook*

This ebook also comes with the 13 audio files that make up the audiobook. These are all in MP3 format and are designed to be dragged / imported into your favourite audio software where you can then listen to them at your leisure.

Many people will also want to listen to the audiobook on their MP3 players, mobile phones or burn onto a CD to play in the car. The best thing about using individual files is you can create your own playlists so you need revise only the chapters and areas you need to work on.

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